

# Hey Now

Red Garland

Med. Swing ♩ = 178

As played by Red Garland on Groovy (1957)

First system of piano accompaniment. Chords: F7, Bb7, F7.

Second system of piano accompaniment. Chords: Bb7, F7, Bb7, Ami7, D7.

Third system of piano accompaniment. Chords: Gmi7, C7, F7, C7.

Fourth system of piano accompaniment. Chords: F7, Bb7, F7.

Fifth system of piano accompaniment. Chords: Bb7, F7, Bb7, Ami7, D7.

Sixth system of piano accompaniment. Chords: Gmi7, C7, F7, C7.

Solo section of piano accompaniment. Chords: F7, Bb7, F7. Includes a 15-measure solo bracket and a triplet of eighth notes.

Chord progression: B<sup>b</sup>7, F7, A<sup>m</sup>i7, D7

Measures 1-4: Treble clef contains a melodic line with a triplet in measure 1 and a triplet in measure 3. Bass clef contains a steady accompaniment of eighth notes.

Chord progression: G<sup>m</sup>i7, C7, F7, G<sup>m</sup>i7, C7

Measures 5-8: Treble clef continues the melodic line with triplets in measures 5 and 6. Bass clef accompaniment continues with eighth notes.

Chord progression: F7, B<sup>b</sup>7, F7

Measures 9-12: Treble clef features a melodic line with a triplet in measure 9. Bass clef accompaniment continues with eighth notes.

Chord progression: B<sup>b</sup>7, F7, A<sup>m</sup>i7, D7

Measures 13-16: Treble clef contains a melodic line with a triplet in measure 13. Bass clef accompaniment continues with eighth notes.

Chord progression: G<sup>m</sup>i7, C7, F7, G<sup>m</sup>i7, C7

Measures 17-20: Treble clef continues the melodic line with a triplet in measure 17. Bass clef accompaniment continues with eighth notes.

Chord progression: F7, B<sup>b</sup>7, F7

Measures 21-24: Treble clef features a melodic line with triplets in measures 21 and 22. Bass clef accompaniment continues with eighth notes.

Chord progression: B<sup>b</sup>7, F7, A<sup>m</sup>i7, D7

Measures 25-28: Treble clef contains a melodic line with a triplet in measure 25. Bass clef accompaniment continues with eighth notes.

Gmi7 C7 F7 Gmi7 C7

F7 Bb7 F7

Bb7 F7 Ami7 D7

Gmi7 C7 F7 Gmi7 C7

F7 Bb7 F7

Bb7 F7 Ami7 D7

Gmi7 C7 F7 Gmi7 C7

F7 B<sup>b</sup>7 F7

gliss.

B<sup>b</sup>7 F7 Ami<sup>7</sup> D<sup>7</sup>

gliss.

Gmi<sup>7</sup> C<sup>7</sup> F7 Gmi<sup>7</sup> C<sup>7</sup>

gliss.

F7 B<sup>b</sup>7 F7

B<sup>b</sup>7 F7 Ami<sup>7</sup> D<sup>7</sup>

gliss.

Gmi<sup>7</sup> C<sup>7</sup> F7 Gmi<sup>7</sup> C<sup>7</sup>

F7 B<sup>b</sup>7 F7

**B<sup>b</sup>7** **F<sup>7</sup>** **A<sup>m</sup>i<sup>7</sup>** **D<sup>7</sup>**

*8<sup>va</sup>*  
**G<sup>m</sup>i<sup>7</sup>** **C<sup>7</sup>** **F<sup>7</sup>** **G<sup>m</sup>i<sup>7</sup>** **C<sup>7</sup>**

(8) **F<sup>7</sup>** **B<sup>b</sup>7**

(8) **F<sup>7</sup>** **B<sup>b</sup>7**

**F<sup>7</sup>** **A<sup>m</sup>i<sup>7</sup>** **D<sup>7</sup>** **G<sup>m</sup>i<sup>7</sup>**

**C<sup>7</sup>** **F<sup>7</sup>** **G<sup>m</sup>i<sup>7</sup>** **C<sup>7</sup>**

Theme **F<sup>7</sup>** **B<sup>b</sup>7** **F<sup>7</sup>**

B $\flat$ 7 F7 B $\flat$ 7 Ami7 D7  
 Gmi7 C7 F7 C7  
 F7 B $\flat$ 7 F7 B $\flat$ 7  
 B $\flat$ 7 F7 B $\flat$ 7 Ami7 D7  
 Gmi7 C7 F7 Rit.